

PLAYS AT THE THEATRES THIS WEEK :-:

ACADEMY OF MUSIC.

Tuesday night—"Macaria."

BIJOU THEATRE.
Grayce Scott Company, in "When
Knighthood Was in Flower."

LYRIC THEATRE.
Keth Vaudeville.

COLONIAL.
Vaudeville.

"Macaria," a dramatization of Augusta J. Evans' famous novel of the days of '61, by Charles Marshall Jelleff, comes to the Academy on Tuesday night, and depicts in an interesting, exciting play, intermingled with a superabundance of comedy, the story of the struggles of the South in the soul-stirring days that preceded the war. "Macaria" was the name of a woman, an martyr of Greece, who, in ancient days to save the land from invasion and the country, from subjugation, cast herself as a human sacrifice into the flames of the altar in the temple of the God of War to appease his wrath. "Macaria" of '61 was the woman who gave, with unflinching loyalty, her husband, son, father and brother upon the great altar of sacrifice—the battlefield.

New Bill at Bijou.

"When Knighthood Was in Flower" will be offered at the Grayce Scott Bijou Theatre by DeWitt Newing this week. It depicts the charming love romance of Mary Tudor, sister of Henry VIII., and who was known as the "The Madcap Princess."

She was the reigning beauty at court and was sought in marriage by the King of France. In the play, which by the way, is almost identical with actual occurrences, she meets and falls in love with Charles Brandon, a favorite officer of the King's Guards, and during a delightful little comedy scene, in which Brandon instructs Mary in dancing a declaration of love is made.

A compromising letter found by an enemy of Brandon gives rise to a duel, in which Brandon slays his opponent.

This, together with the near approach of Mary's marriage with the King of France, causes Brandon and Mary to fly together. Mary assumes the disguise of a boy, her sex is suspected by a crowd of idlers at a wayside inn where they had stopped to rest, and Brandon is drawn into a fight to protect her. He is being overcome by the crowd, when Mary discloses her identity, to save Brandon's life. King Henry and his followers overtake them at the inn, and Brandon is condemned to die. To save him, Mary promises to marry the King of France in accordance with her brother's wish, and Brandon is exiled. Shortly after the marriage of Mary to the French monarch, he dies, and Mary is being persecuted by the attentions of the Dauphin, when Brandon appears and rescues her. Mary returns to the court of England, and Henry desires that she make another alliance. Then she is forced to admit her marriage to Brandon. The King, finding himself powerless to change matters, at last relents and receives Brandon in his court, creating him Duke of Suffolk.

The scenery, the costumes, and, in fact, everything that is necessary to a perfect performance of this play will be furnished.

Miss Scott will be seen as Mary Tudor, and the part will give her an opportunity to be seen at her best.



GLEN ANDERS, WITH GRAYCE SCOTT

Mr. Warner will assume the role of Charles Brandon, and Mr. Newing will be seen as Henry VIII.

Tim Murphy and Company at Lyric.

Tim Murphy, who is well and favorably known throughout the South, will bring to the Lyric this week his comedy, "Old Innocence," which is a short version taken from the same French source as "A Pair of Spectacles," which had such a long and successful run in New York, Paris and London. "A Pair of Spectacles" was played twice by royal command before the English court. Mr. Murphy is well-known from his connection with the old Hoyt plays, among those in which he starred being "The Carpet Bagger," "The Texas Steer," "The Milk White Flag," and many other old-time favorites. He is a genial, jovial comedian, and knows how to extract laughs, and has a happy faculty of putting his lines over so that the merriest becomes contagious and infectious. He is ably supported by Miss Eugenia Webb and Robert Clark.

Another interesting feature of the program will be the appearance of R. L. Goldberg, the famous cartoonist. Mr. Goldberg is the creator of "I'm the Guy," "Boobs Abroad," "I'm Cured," "Foolish Questions," and other cartoons. His treatment of his subjects is wonderfully clever and intensely interesting.

Ella Bradna, Fred Derrick and Fred Bradna, recently principal equestrians with Barnum & Bailey circus, and former stars of the New York Hippodrome, will present their equestrian novelty. These three people, with their four beautiful white horses, presented one of the best bareback riding acts to be seen anywhere. Fred Bradna was formerly chief equestrian director of the Barnum & Bailey circus, and acts as ringmaster, and Ella Bradna and Fred Derrick do the riding. Within the small limits of a vaudeville stage they perform many daring feats while riding at full speed.

One of the oldest quartets in existence is that of the National Comedy Quartet, who have been together for over fifteen years, during which time they have appeared practically all over the world. Besides their excellent comedy value, all have excellent voices, which harmonize perfectly.

An old favorite appearing in a new role will be seen in Harry Madison, who, with the assistance of Tom Smith and a company of four or five others, presents one of the most ludicrous and eccentric dancing offerings one could ask to see. Mr. Madison was formerly of the team of Dally and Madison, and later of Thurber and Madison. Both Harry Madison and Mr. Smith are physically adapted to the grotesque, eccentric, acrobatic dancing which they perpetrate. There are many surprises and unexpected happenings in their offering.

Other acts which will add to the week's enjoyment will be DeLeon and Davies, in a singing, dancing and talking act, and Boyce and Godfrey, two acrobatic comedians, in a novel barrel-jumping exhibition.

"Patho Weekly pictures will round out the bill.

Mme. Frances Alda.

Among the prima donna sopranos regarded as pre-eminent, none has attained a greater popularity than Mme. Frances Alda, one of the leading principals of New York's Metropolitan Opera Company, who will appear at the City Auditorium on Friday evening, February 6. Her American debut, which took place a few seasons ago, was marked by triumph in first order. And ever since the gifted artist has more than maintained the position she instantly created for herself on a stage where the most distinguished artists of the world have been singing for years. Although still a very young woman, Mme. Alda's accomplishments have been notable for qualities of maturity which come only to the few at such a time.

Those who know the educational advantages which came to this soprano in her youth can understand why she has risen with such comparative swiftness to a place alongside the foremost artists of the day, for she is a student in the best sense of that term. Endowed with every attribute required by a lyric artist of distinction, Mme. Alda has made the most of these gifts in a manner befitting one of her rare intelligence and industry.

An operatic star at the moment she made her first appearance before the critical Metropolitan Opera House patrons in 1903, this admirable artist has since grown in her abilities to satisfy all who require only the best. Painsstaking to the utmost detail, Mme. Alda's latest triumph in creating the leading feminine role of Roxane in the Darnoch-Henderson opera, "Cyrano," gained for her a recognition scarcely equaled by any other soprano within the history of the Metropolitan institution.

Mme. Alda will be assisted by Frank La Forge, pianist. This musician has appeared before representative assemblies in every musical centre in the United States and Canada, and always has been received with that fervor deserved by the real artist. During the recent tour of Mme. Alda, he accompanied her in the role of Roxane, and it was Mr. La Forge who provided accompaniments declared to be the most perfect ever heard.

The entertainment is for the benefit of the Sheltering Arms Free Hospital.

Colonial Opens To-Morrow.

After being closed for nearly two months, the Colonial Theatre will reopen to-morrow with an unusually high class bill of Keith family vaudeville. The house has undergone vast improvements, which will make it one of the most substantial playhouses in the city.

The bill arranged for the reopening week is one that will more than meet expectations. The Capitol City Four, one of the best known harmony and comedy quartets in the varieties, will lead in the fun-making during the first half of the week.

An enjoyable farcical skit will be offered by Eggleston & Marshall, entitled "Going, Going, Gone."

Carlyle & Stevens, in a black-face comedy skit, and "Tally Ho," bid fair to prove one of the biggest hits seen here in recent months. Their fame is well known to the thousands of vaudeville devotees in this and other cities.

Irene and Walter Henney, in a pleasing singing and piano specialty, will be seen here for the first time.

The youthful Emille Sisters will complete the vaudeville bill with a dancing and thrilling black-and-white act. There will be first run motion pictures to complete the bill. The Country Store feature on Wednesday nights will be kept up at the Colonial.

On Thursday there will be a complete change of vaudeville and pictures. The bill for the last half of the week will include Hart and Hart, in a novelty comedy act; Spero & Louns in a singing and talking success; Jack Hawkins & Company in a comedy offering; O'Day & Kaufman, comedians, and the Nine Jolly Juveniles, in a condensed musical comedy. There are three performances daily, the matinee being at 3 o'clock and the



SALLY McCOMBS, IN "MACARIA" AS ELECTRA.

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HILDA HAVILAND IN "MACARIA," AS IRENE.

evening performances at 7:15 and 9 o'clock.

HOUSTON

[Special to The Times-Dispatch.]
Houston, Va., January 17.—Commonwealth's attorney and county clerk, Gran Craddock, attended the opening session of the General Assembly on Wednesday. Mr. and Mrs. L. M. Thayer made a visit to Danville on Saturday. B. L. Tuck, of Randolph, visited relatives here this week.

Miss Annie Palmer, of Crystal Hill, spent a few days with her cousin, Miss Mary Elam. G. R. Frost, of Roanoke, is visiting D. A. Webb, near Houston. C. A. Lacy spent Sunday with friends in Danville.

Mrs. J. P. Ferrall, Misses Lula Edmondson, Garland Dorsey, Sallie Edmonds and Lea Faulkner visited Raleigh, N. C., last week. Miss Rebecca and T. W. Leigh spent a few days in Richmond last week. Mrs. Sue Edmondson, of Houston, visited Mrs. J. B. Chastain and F. E. Faulkner spent the week-end in Raleigh, N. C. Mrs. James E. Early and little daughter, Bertha, returned from Tennessee last Saturday.

The Valentine Museum.
ELEVENTH AND CLAY STREETS.
Hours: 10 A. M. to 5 P. M. Admission, 25c. Free Saturdays, 10 A. M. to 3 P. M.

The Confederate Museum.
TWELFTH AND CLAY STREETS.
Open 9 A. M. to 5 P. M. Admission, 25c. Free 9 A. M. to 3 P. M. on Saturdays.

Coming, Friday, Feb. 6th CITY AUDITORIUM

Mme. Frances Alda and CASSINI, Cellist

ASSISTED BY
FRANK LA FORGE, Pianist

BENEFIT SHELTERING ARMS FREE HOSPITAL.

Seats, 75c to \$2.00
Tickets on sale at WALTER D. MOSES & CO.

POSTPONED

THE DATE OF THE APPEARANCE OF
EVAN WILLIAMS

THE FAMOUS AMERICAN TENOR,
Who was to Sing at the City Auditorium on Thursday, January 22d, has been changed to

Wednesday, April 22d

All tickets for this concert will be good on April 22d.

THE RADCLIFFE ATTRACTIONS

Coming Monday, February 16th
City Auditorium

Mme. Nellie Melba and Mr. Jan Kubelik

Assisted by Mr. EDMUND BURKE, Baritone; M. GABRIEL LAPIERRE, Pianist; M. MARCEL MOYSE, Flautist.

Seats, \$1.00 to \$2.50

Tickets on sale at THE CORLEY CO., Monday morning, February 2d.

Virginia Theatre
House of Quality Photoplays.
Monday, January 19th,
Miss Florence Turner, in

"The Harper Mystery"

Wednesday & Thursday, Jan 21 & 22
Mr. John Barrymore, in

"An American Citizen"

GRAND MASQUERADE BALL
Under auspices of
Edelweiss Lodge, No. 1, O. D. H. S.,
Masonic Temple,
Thursday, January 22, 1914.
Grand march 9 o'clock. Admis-
sion, 50c. Prizes awarded. Un-
masked parties permitted to dance
after 11 o'clock.

MR. FREDERICK B. WARDE
IN
SHAKESPEARE'S
IMMORTAL TRAGEDY,
King Richard III

An elaborate film production in 4 acts and 77 massive scenes. A tremendously moving tragedy of unmatchable beauty. Enacted by a cast of superlative excellence. A faithful and dignified production of an immortal classic. Sets a new standard in motion picture achievement. Appeals to all classes. Do not miss this extraordinary feature film production shown at

SUPERIOR FOTOSHO,
Wednesday and Thursday,
January 21 and 22, 1914.
Two Days Only.

Academy---Tuesday

A WONDERFUL PLAY from a WONDERFUL BOOK

Charles Marshall Jelleff's Dramatization of
AUGUSTA J. EVANS'

IMMORTAL STORY,
MACARIA

THE BOOK THAT WAS READ UPON THE
BATTLEFIELDS.

Full of Self-Sacrifice, Valor and Devotion.
It is Bonnie Blue—Through and Through.
Love—Sentiment—Comedy and Thrills.
Depicting the true story of the conflict of '61.

PRICES, 25c to \$1.50.

ONE WEEK, BEGINNING MONDAY, JANUARY 19th.

GRAYCE BIJOU SCOTT

POPULAR
10c, 15c, 25c, 35c, 50c.
PRICES.

MATINEES
TUESDAY, THURSDAY,
SATURDAY.

DeWITT NEWING Presents

When
Knighthood
Was In Flower

A Romance of Love and
Adventure.

Miss
Grayce
Scott
And Her Company
in
Julia Marlowe's
Greatest
Success

B. F. KEITH'S

KEITH VAUDEVILLE
MATINEE DAILY 2:30
EACH NIGHT 8:30

WEEK OF JANUARY 19th.
MONSTER PROGRAM OF BRILLIANT FEATURES.

Tim Murphy and Company
In a short version of
"OLD INNOCENCE."

A Comedy from the same French Source as "A Pair of Spectacles."

The Famous Cartoonist,
R. L. Goldberg
Creator of "Foolish Questions,"
"I'm the Guy," "Boobs
Abroad."

The Eccentric Comedians,
Tom Smith and Harry
Madison and Company
In an Act Full of Comedy Sur-
prises.

Boyce and Godfrey
In Acrobatic Absurdity.

Oldest Quartette in Existence,
National Comedy Four
America's Funniest Quartette.
An Act that is Different.

Walter DeLeon and
Muggins Davies
In Song Hits from the Campus.

Direct from Barnum & Bailey's
Circus,
Bradna and Derrick
Renowned European Equestrians.

MATINEE, 2,000 Reserved, 25c. NIGHT, 15c, 25c, 35c, 50c and 75c.

COLONIAL
Jan. 19
SIGN OF GOOD
SHOWS

Grand Bill of High-Class Fea-
tures at Popular Prices to Cele-
brate our Return to the Busy
Corner.

Matinee at 3 P. M.
Evening at 7:15 and 9 o'clock.

MONDAY, TUESDAY, WEDNESDAY, January 19th, 20th and 21st.

Their Equal Has Never Been Seen in this City!

The Capitol City Four
Monarchs of Melody, Kings of Comedy, and Four Bright Stars in the
Firmament of Fun.

COUNTRY STORE WEDNESDAY NIGHT—BOTH SHOWS.

Irene & Walter Henney
Two Voices and a Piano.

Carlyle & Stevens
Fun in Burnt Cork.

LAUGH! LAUGH! LAUGH!
Eggleston and Marshall
Present
"GOING!—GOING!—GONE!"

EMILLE SISTERS,
Youthful and Pretty
Aerialists.

Complete Change of Bill on
Thursday. Look for the Nine
Jolly Juveniles.
FIRST RUN MOTION PICTURES

Is Your Piano Standing Idle

Part of the time because but one member of the family can play it?

Why not apply it as part payment on a Stieff Player-Plane? Every member of the family can play this Player-Plane with ease. And what's more, they will enjoy playing it!

Let us show you how easy it is to own the Stieff Player-Plane.

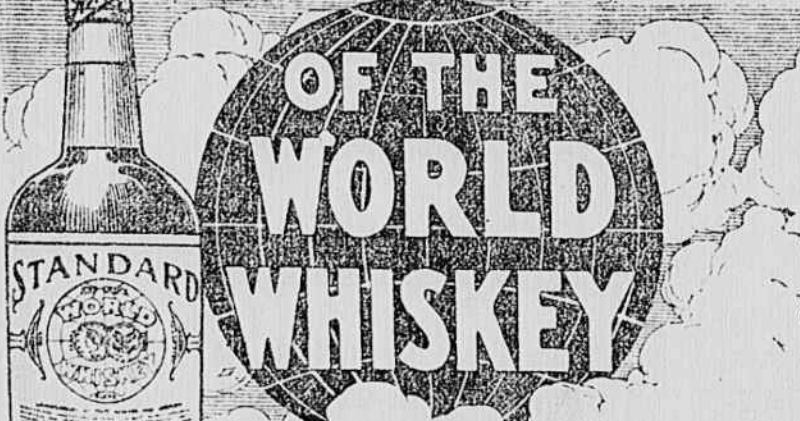
Ask About Our Easy Terms

Stieff



E. G. RIKE, Mgr.,
117 W. Broad St.

STANDARD



Purity, Strength and Flavor have produced in this goods a whiskey which gives it a right to be called

STANDARD OF THE WORLD.

This brand is being imitated, and if you simply ask for STANDARD WHISKEY, you may NOT get what you wish to buy.

BE SURE you ask for STAND-ARD OF THE WORLD, and accept nothing else.

